



Edited by Helen Hough  
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Part of the series  
Charted Embroidery Patterns of the Renaissance



## Renaissance Model Books Online

1. Barley, William, Danter, John &, & Ciotti, Giovanni Battista. (1596). *A booke of curious and strange inventions, called the first part of needleworkes containing many singuler and fine sortes of cut-workes, raisde-workes, stiches, and open cutworke, verie easie to be learned by the dilligent practisers, that shall follow the direction herein contained. Newlie augmented* "First imprinted in Venice, and now againe newly printed in more exquisite sort fo the profit and delight o the Gentlewomen of England". London: John Danter for William Barley. [reprint of parts of *Prima parte de' fiori, e disegni di varie sorti di ricami moderni*]  
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3. Bindoni, Giovanni Antonio di Bernardino, Sessa, Giovanni-Battista & Sessa, Melchiorre. (1557 af., 1560). *Il monte. Opera noua di recami, intitolata il monte, nella quale si ritroua, varie, & diuerse sorti di mostre, di punti in aiere, à fogliami. [1] doue le belle, & uirtuose donne potranno fare ogni sorte di lauoro, accomodate alla uera forma, misura, & grandezza, che debbono essere, ne mai piu per l'adietro da alcuno uedute. Opera non men bella, che vtile, & necessaria.* [Lotz 90b]. Venetia [Venice]: [Fratelli Giovanni-Battista e Marchio Sessa].  
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7. Calepino, Jeronimo, & Calepino, Iseppo. (1563; 1564 [MET]). *Lucidario di recami, nel qual si contengono molte, & varie sorti di disegni. A punti in aere, et punti tagliati et a fogliami, et con figure, et di piu altre maniere, come al presente si usano non piu venute in luce. per le quli [!] ogni elevato ingegnopotrà in diversi modi commodissimamente servirsi.*[Lotz 94b - 1563; Lotz 94c - 1564) Venezia: Girolamo Calepino. Retrieved from  
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<http://www.metmuseum.org/search-results?ft=33.64.2%281-17%29>  
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10. Ciotti, Giovanni Battista, Franceschi, Francesco de, & Wasmuth, Ernest. (1591/1891). *Vorlagen für nadelarbeiten [prima parte de' fiori, e disegni di varie sorti di ricami moderni. come merli, bauari, manichetti, & altri nobili lavori, che al presente sono in vso]* [Lotz 121]. Venezia: Francesco de Franceschi/Berlin: Ernst Wasmuth.  
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11. Cocheris, Hippolyte. (1872). *patrons de broderie et de lingerie du XVIe siècle: reproduits par le procédé Lefman et Lourdel et publiés d'après les éditions conservées à la Bibliothèque Mazarine par Hippolyte Cocheris. (Recueil de documents graphiques pour servir à l'histoire des arts industriels).* [Lotz 78a]. Paris: Librairie de L'Écho de la Sorbonne.  
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<http://library.si.edu/digital-library/book/patronsdebroderi00coch>  
 See sections also  
 (1<sup>st</sup>) Nourry, Claude (1515 ca). La fleur des patronnes de lingerie. Lyon  
 (2<sup>nd</sup>) Sainte-Lucie, Pierre de. (1533 ca). Livre nouveau, dict patron de lingerie.  
 (3<sup>rd</sup>) Sainte-Lucie, Pierre de. ([1545]). Patrons de diverse maieres, etc.  
 (4<sup>th</sup>) Sainte-Lucie, Pierre de. ([1550]). S'enfuyvent les patrons de Messire Antoine Belin.
  
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Search "[Imperatorum Romanorum omnium orientalium et occidentalium](#)" or "[Grotesken und Mauresken](#)"  
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**University of Heidelberg, Germany**

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**Universitätsbibliothek Rostock**

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Online library & archive

<http://purl.uni-rostock.de>

## MODERN BOOK REPRINTS

There are many more reprints that are available than the ones identified below. Many European libraries have Print on Demand contractors and there are several small presses that are facilitating these demand services. Contact your bookstore or look on the internet to locate these services.

- I. Burkhard, C., & Froschauer, C. (1561/1986). *Nüw modelbuch allerley gattungen dântelschnür, so diser zyt in hoch tütschlanden geng und brüchig sind, zu underricht iren leertöchteren unnd allen anderen schnürwürckeren zu zürych und wo die sind [reprint] fascinating bobbin lace [english ed claire burkhard:]*. Zürich /Bern: Haupt.
- II. Fischer, E., & Furst, R. H. (2010). *Von heidnischen blumen in sommer-gittern: Rosina helena Fürst (1642-1709): Leben und wirken der stickerin, zeichnerin und kupferstecherin im barock in Nürnberg und ihre zeit: Eine biographie zu den 193 nachgezeichneten mustern ihrer vier Modelbücher*
- III. Fouriscot, Mick, Grassimuseum Leipzig / Museum für Kunsthandwerk, & Vecellio, C. (2005). *Ein new Modelbüch auff die welschen monier*. Le Puy-en-Velay: Centre d'Enseignement de la Dentelle au Fuseau.
- IV. Furst, R. H., & Fischer, E. (2002). *Alle meine blumen: Vier modelbücher aus dem barock [reprint]*. Münster: Fischer.
- V. Furst, R. H., Valerio, M., & Ristampa Anastatica. (2012). *Neues modelbuch: Von unterschiedlicher art der blumen und anderer genehten mödel / Rosina Helena Fürst (Valerio, Marco ed.)*. Torino: Ristampa Anastatica.
- VI. Levey, S. M., & Payne, P. C. (1559/1983). *Le pompe, 1559: Patterns for Venetian bobbin lace [ ]*. Venice/Carlton, Bedford; McMinnville, OR., USA: R. Bean; Distributed in the USA by R. & R. Handweavers.
- VII. Nourry, C., & Sainte-Lucie, P. d. (1545/1999). *Patterns: Embroidery: Early 16th century [livre nouveau dict patrons de lingerie, c'est assavoir à deux endroitz à point croisé, point couché et point picqué... comprenant l'art de broderie et tissoterie]*. Berkeley, CA: LACIS Publications.
- VIII. Poisson, R., & Planchon, J. (1972). *Alfabet nouveau de la vrée et pure ortographe fransoize, et modèle sus icelui en forme de dixonère [1609 reprint]*. Paris/Genève: J. Planchon/Slatkine.
- IX. Schwartzenberger, J. (2003). *Patterns: Book of embroidery: 1534 / by Johan Schartzenberger, woodcutter of Augsburg*. Berkeley, CA: Lacis.
- X. Vecellio, C., & Vecchi, L. d. (1617/1980). *Pizzi antichi nei disegni di cesare vecellio*. [Lotz 116 p, 117n, 118k, 119k]. Milano, Italia: SugarCo.
- XI. Vinciolo, F. d., & Appelbaum, S. (1577/1971). *Renaissance patterns for lace and embroidery; an unabridged facsimile of the 'singuliers et nouveaux pourtraicts' of 1587 [singuliers et nouveaux pourtraicts; from a 1909 facsimile of a 1606 printing of 1587 ed.]*. New York: Dover Publications.
- XII. Foillet, J., & Vinciolo, F. d. (1598/1971). *Das musterbuch des Jacques Foillet [new modelbuch darinnen allerley aussgeschnittene arbeit erst newlich erfunden mümpelgarten (= montbéliard): 1598]*. Berlin: Hildesheim Gerstenberg.
- XIII. Bassée, Nicolas, & Epstein, Kathleen A. (Ed.) (1568/1994). *German Renaissance patterns for embroidery: a facsimile copy of Nicolas Bassée's New Modelbuch [New Modelbuch von Allerhandt Art Nehens und Stickens, Frankfurt am Main]*. Austin, TX: Curious Works Press.

- XIV. Ostaus, G., Paganino, A., Vavassore, G. A., Vinciolo, F. d., & Ricci, E. (2008). *Disegni per merletti e ricami: Libri di modelli del XVI secolo* {reprints of Ricci's 1909 & 1910 editions of Vinciolo (*I singolari e nuovi disegni per lavori di biancheria*), ostaus (*la vera perfezione del disegno*), paganino (*il burato*), vavassore (*opera nova*), vavassore (*esemplario*)}. Bologna: Casa Editrice Nuova S1.
- XV. Flotner, Peter. (1882/2010 reprint). *Das Kunstbuch Des Peter Flotner Zeichners Bildhavers: Und Formschneiders Von Nuernberg Gestorben Im Jahre Funfzehn Hundert Sechs Und Vierzig (1882)*. Kessinger Publishing, LLC
- XVI. Foillet, J., & Vinciolo, F. d. (1598/1971). *Das musterbuch des Jacques Foillet [new modelbuch darinnen allerley aussgeschnittene arbeit erst newlich erfunden mümpelgarten (= montbéliard): 1598]*. Berlin: Hildesheim Gerstenberg.
- XVII. Hoefer, Hans. (1545/1968). *Ain new Formbuech'len der weyssen Arbeyt*. Nieuwkoop: Miland Publishers
- XVIII. Siebmacher, Johann (1975). *Baroque charted designs for needlework* [Johann Sibmacher's kreuzstich-muster mit 36 tafeln (reprint of Newes modelbuch in kupffer gemacht darinen allerhand arth newer mödel von dün mittel und dick aussgeschnidener arbeit auch andern künstlichen nehwerck zu gebrauchen 1604) [reprint of 1604 ed]. New York: Dover / London: Constable.



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\*Hirth, G. (1880). Ablum de la Rennaisse <http://library.si.edu/digital-library/book/album-de-la-renaissance>.

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Lotz, Arthur. (1963). *Bibliographie der Modelbücher : beschreibendes Verzeichnis der Stick- und Spitzenmusterbücher des 16. und 17. Jahrhunderts.* (2<sup>nd</sup> ed.). Stuttgart, Germany: Hiersemann.

### Other numbersystems with Renaissance model books

Bocher, Emmanuel. (1911). *Manuel des Travaux a l' Aiguille*. E. Rahir.

Palliser, Bury. (1902). *History of Lace*. New York, NY: Scribner's

Strange, Edward F. (1902). Early pattern-books of lace, embroidery, and needlework. *Transactions of the Bibliographical Society*, 7, 209-246.

Whiting, Gertrude. 1920. *A Lace Guide for Makers and Collectors*. New York: E. P. Dutton.

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Fuller descriptions of the following early pattern books can be found in the specific publications  
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1005 ..... 167 .....		1350 .....	39 .....
1027 .....	95 .....	1351 .....	56 .....
1029 .....	37 .....	1352 .....	27 .....

1354	110		1567	161
1355	111		1575	144
1356	151 bis		1580	80
1358	154		1581	125
1359	155		1582	124
1360	75		1583	159
1361	76		1584	160
1362		54	3586	87
1363	7		1596	1
1364a	6		1624	112
1365	116		1625	61
1366	117		1626	65
1367	118		1628	42
1368	119		1636	94
1369		50	1637	110
1370		51	1638	93
1371		52	1639	109
1372		53	1642	133
1374	24		1644	90
1398	29		1645	139
1400		58	1646	140
1402		59	1649	69
1403	101		1650	70
1409		57	1651	67
1410	178		1667	71
1411	176		1686	12
1413	177		1713	72
1420	74		1722	79
1421	47		1730	142
1422		61	1731	143
1425	70		1734	73
1429	54		1736	150
1438	78		1737	151
1440	172		1755	127
1441	173		1758	54
1461	89		1759	63
1462	90		1767	182
1463		62	1769	158
1465	91		1791	50
1466	92		1795	46
1490	28		1796	35
1491	29		1797	36
1492		63	1798	75
1493	30		1799	37
1498	126		1800	38
1523	181		1801	20
1537	62		1802	39
1566	162		1803	21

1804 .....	41 .....	1873 .....	98 .....
1805a .....	40 .....	1874 .....	65 .....
1806 .....	120 .....	1875 .....	65 .....
1809 .....	152 .....	1876 .....	66 .....
1810 .....	22 .....	1878 .....	67 .....
1811 .....	23 .....	1879 .....	96 .....
1814 .....	85 .....	1880 .....	68 .....
1815 .....	12 .....	1881 .....	69 .....
1817 .....	11 .....	1882 .....	97 .....
1818 .....	51 .....	1885 .....	70 .....
1819 .....	77 .....	1886 .....	99 .....
1820 .....	77 .....	1887 .....	86 .....
1821 .....	77 .....	1888 .....	100 .....
1822 .....	83 .....	1889 .....	101 .....
1823 .....	78 .....	1890 .....	102 .....
1824 .....	78 .....	1891 .....	71 .....
1825 .....	14 .....	1892 .....	103 .....
1826 .....	80 .....	1893 .....	106 .....
1828 .....	15 .....	1898 .....	8 .....
1829 .....	16 .....	1899 .....	2 .....
1830 .....	17 .....	1908 .....	186 .....
1831 .....	18 .....	1909 .....	119 .....
1832 .....	84 .....	1910 .....	189 .....
1836 .....	79 .....	1937 .....	73 .....
1842 .....	19 .....	1948 .....	185 .....
1843 .....	20 .....	1949 .....	10 .....
1868 .....	108 .....	1950 .....	5 .....
1869 .....	136 .....	1951 .....	34 .....
1870 .....	90 .....	1952 .....	91 .....
1871 .....	98 .....	1954 .....	68 .....
1872 .....	89 .....	1955 .....	67 .....